

*Top: Steve Immerman at the belt sander showing an inclined grinding angle to “seam” an edge of a piece, which adds a small, protective bevel to the edges of his piece. (Photo: Matt Immerman)*

*Below: Where the piece meets the belt, as viewed from the perspective of the person grinding. Note how the piece is kept away from the extreme edges of the belt. The piece is supported by the wheels underneath the pieces (see the image on page 51 of a belt sander with a set of horizontal wheels to support flat glass pieces). Both hands are used to hold the piece and rotate it across the belt. (Photo: Steve Immerman)*

